**Music Technology I Syllabus**

**Teacher:** Mr. Uliasz **Phone:** 413-529-1585

**Room:** 104A **Voicemail:** 2538

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**Course Overview:**

This course will provide students with an introduction to music technology. Throughout the course, students will work on computers using music sequencing software in order to understand and build recording skills and techniques. Many different hands-on projects will be assigned to allow students to arrange their own musical compositions. Students will complete a wide variety of projects, including radio advertisements, podcasts, film scoring compositions, and popular song arrangements. Throughout the course, students will learn basic music theory and piano skills. Students will also learn basic composition skills and will write melodies based off of simple chord progressions. Finally, students will learn about the history of the music business, as well as the current technology and tools used every day in the music industry.

**Materials:**

* Notebook
* Folder
* Pen or Pencil
* Headphones

**Topic that will be covered:**

* MIDI Sequencing w/Mixcraft Software, Recording, Composition, Storage, Mixing, Editing, Plug-Ins, Microphones, Music Theory, Basic Piano Skills

**Grading:**

* **30% - Class Participation**
	+ Class participation points will be awarded on a daily basis. A student may receive up to four participation points for each class.
* **50% - Projects**
	+ A wide variety of in-class projects will be assigned. Specific guidelines and rubrics for each project will be distributed. Most of the work for projects will be completed in class.
* **20% - Classwork/Homework/Quizzes**

**Student Expectations:**

* **Treat facilities and equipment with care –** The equipment in the music room is very expensive and fragile. It is important to treat this equipment with care in order to avoid costly replacements. In addition, the equipment and facilities are brand new. Let’s work together to keep the music room clean.
* **Food and drink, except for water, are not allowed in the music room –** Water bottles should be placed on the counter next to the sink.
* **No cell phones allowed** – If I see you using a cell phone, I will give you a warning on the first offense. On the second offense, the cell phone will be confiscated and sent to the office. There may be a few class assignments and/or projects that require cell phone use. In these instances, I will give you permission to use your cell phone in class. Otherwise, cell phone use is not allowed during class.
* **Try your best and have fun!** – Don’t be afraid of taking risks. This class requires a great deal of critical thinking and creativity in order to be successful. I may offer extra-credit opportunities; however, I expect you to put in a solid effort with the assigned material first.
* **Treat others with respect –** Please be respectful towards other students and adults in the classroom. In this class, you will be frequently listening to and assessing the work of other students. Every person’s work will be unique; therefore, you are expected to be respectful towards it. Any disruptive or disrespectful behavior in the classroom may result in an after school detention (which must be served on the day or the following day of the offense).

**Moodle:**

Moodle will be used on a daily basis in this course. All of the class content, including assignments, project directions, class resources, and the syllabus, will be uploaded to Moodle. Students will submit completed work and receive feedback through Moodle.

In order to create a Moodle account, visit <http://chemeagles.net/music.htm> and enter the required information.

In order to access Moodle and log in to your Moodle account, please go to the following link: <http://epsteachers.net/login/index.php>.

Parents may also access the Music Technology Moodle site. In order to do this, please visit <http://epsteachers.net/login/index.php> and click “Log in as a guest.”

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**Music Technology Syllabus Sign-off Form**

Please detach, sign, and return this attachment to Mr. Uliasz by **Wednesday, February 4, 2015**.

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read through the Music Technology syllabus in its entirety and agree to its terms and conditions.

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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